



Gun Test


***Fabarm
ELOS N2
Allsport
Type-1***

Photos courtesy of Fabarm USA



by Mark H. Taylor

In June, I attended the Colorado State Scholastic Clay Target Program (SCTP) championships and the USA Clay Target League's Colorado State High School Clay Target State Tournament. Both events featured hundreds of young, enthusiastic male and female student-athlete shooters partaking in trap, skeet and sporting clays. The involvement of youth participation in clay-target shooting rises exponentially year after year. Having shotguns which are made specifically to fit student-athlete shooters is badly needed. So, when Fabarm sent me their ELOS N2 Allsport Type-T, I immediately recognized this shotgun as the one that will be perfect for that population.



For shooters who want to compete in multiple disciplines, the Allsport is an excellent choice. The Type-T model is able to convert into a high-rib trap gun, a low-rib sporting clays gun and a skeet gun in a matter of minutes. The revolutionary interchangeable rib system on the over/under barrel which includes two QRR (Quick Release Ribs), one 50/50 POI and one 65/35 POI, and the Micro-Metric adjustable stock allows you to fine-tune the gun to your own measurements resulting in a better fit.

The ELOS N2 Allsport Type-T combo shotgun is made for high school and collegiate competitors (and some adult shooters) having a 14" Length Of Pull (LOP) and slightly reduced pistol grip. This shotgun features a 34" unsingle barrel which is perfect for 16-yard and handicap trap and a 32" over/under barrel which is perfect for trap doubles, skeet and sporting clays. Since the ELOS N2 Allsport Type-T comes with Fabarm's two QRRs (Quick Release Ribs), the high-rib (with a Point Of Impact of 65/35) can be used for trap doubles while the low-rib (with a POI of 50/50) can be used for skeet and sporting clays.

The ELOS N2 Allsport Type-T arrived in a dark blue Negrini hard plastic case with four lockable latches on the front. Inside the case there are two compartments, a lower compartment which has molded plastic dividing the (a) stock and receiver, (b) over/under barrels (with forearm attached), (c) choke tube

case, (d) adjustment wrenches and (e) owner's manual. The top compartment has a velcro'd flap to hold the unsingle barrel and second rib encased in foam cut-outs. While not airline approved, the sturdy case does an outstanding job of protecting the entire shotgun while transporting to and from the range. The stock and receiver, over/under barrels (with forearm attached), and unsingle barrel came wrapped in a plastic sheath then covered in brown cloth sleeve which is embossed with the name "Fabarm" in gold lettering.

When removed from the protective covering, the ELOS N2 Allsport Type-T came with gorgeous Turkish walnut wood having the TRIWOOD finish. The grain in this stock looked so good I had to ask if I was sent a shotgun with upgraded wood on it; I was told it is the standard grade stock. The black rubber recoil pad, black adjustable comb, and dark blue receiver give the ELOS N2 Allsport Type-T a very attractive look.



The adjustable comb is four-way adjustable, allowing for the shooter to move it up and down (for height changes) as well as right and left (for cast changes). The enclosed wrenches make these adjustments quite easy.

Behind the top lever is a combination safety and barrel selector lever. Changing which barrel to fire first as well as engaging the safety is easy and very straightforward. Using my trigger gauge, I measured both barrels to have a 3.5 pound trigger pull which engages crisply after a small amount of very smooth take-up. The trigger mechanism on the ELOS N2 Allsport Type-T is inertia, and after firing the ejectors on both barrels, do a good job of flinging the hull well behind the shooter.

The blued receiver of the ELOS N2 Allsport Type-T is inscribed with the model name “ELOS N2 Allsport” on both sides. The lettering of this inscription is done in white font so that it stands out against the receiver’s dark color. On the bottom of the receiver is inscribed “FABARM ELOS N2” also in white lettering.

The ELOS N2 Allsport Type-T over/under barrel comes with two ribs which are designed to be interchanged depending on the POI desired by the shooter’s preference and/or the game being shot. One rib has a POI of 50/50 and another rib has a POI of 65/35. Swapping the ribs is very easy and can be done at home before going to the range or just prior to

shooting at the range. The way it is done is by sliding out the pin situated at the rear of the rib. I found it easiest to use the handle on the choke tube wrench to push it to one side (I used a cloth between the choke tube handle and the pin as not to scratch with metal on metal). Once the pin slides out, the rib slides forward off its rails and into your hand.

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Fabarm EXIS HP chokes
(Skeet, Improved Cylinder,
Modified, Improved Modified,
and Full).**

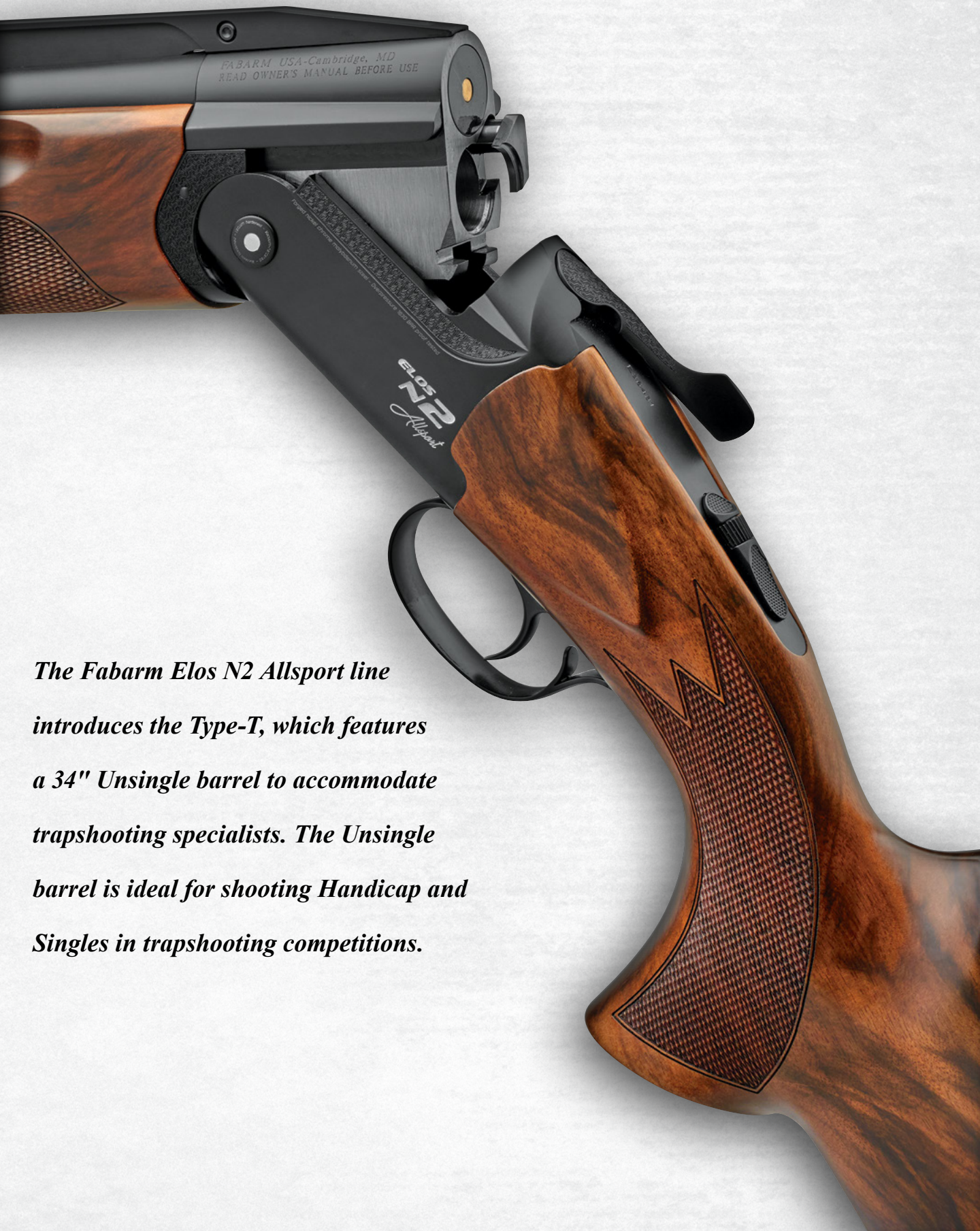
Installing the other rib is just as easy but in reverse. The rib is placed on top of its rails then slid backward until the holes line up at the rear of the rib. The pin is now inserted by hand so it is securely in place. The rib on the unsingle is fixed without adjustments. However, the POI is set at the factory to shoot a POI of 70/30. All three ribs have two beads, a Bradley-style white

bead at the muzzle and a metal bead located mid-rib.

The ELOS N2 Allsport Type-T comes with five Fabarm EXIS HP chokes (Skeet, Improved Cylinder, Modified, Improved Modified, and Full). These chokes measure 4” in total length with ½” extending beyond the muzzle. The part of the choke which extends is knurled thereby making it easy to install and get snug by hand. A quick turn of the choke using the choke tool gets them properly seated and ready for shooting. The choke constriction name is clearly written both on the body of the choke tube as well as the part which is extended, so a shooter can easily see what is installed in each barrel. The bore diameter of all three barrels measured .735 which is standard for a competition shotgun.

To test the ELOS N2 Allsport Type-T on the range, I headed out to Colorado Clays Shooting Park in Brighton, CO, to meet up with a friend and accomplished SCTP shooter, Clara Wolfe, to put the gun through its paces. Before Clara arrived, I headed to a trap/skeet overlay field and tried the ELOS N2 Allsport Type-T for myself on some clay targets. Although the ELOS N2 Allsport Type-T has a 14” LOP (and I shoot a 14¾” LOP), I was still able to shoot it rather comfortably; however, my nose was quite close to my right thumb.

I set the trap to throw straightaway targets and shot from Post Three. With the unsingle barrel and Full choke installed,



FABARM USA-Cambridge, MD
READ OWNER'S MANUAL BEFORE USE

ELOS
N2
Allsport

The Fabarm Elos N2 Allsport line introduces the Type-T, which features a 34" Unsingle barrel to accommodate trapshooting specialists. The Unsingle barrel is ideal for shooting Handicap and Singles in trapshooting competitions.

the gun shot as advertised a POI of 70/30. I fired 10 shots and hit the bottom off all 10 (since I am used to my gun which shoots 80/20). Doing the same with the over/under barrel (with the high-65/35 rib) and same choke installed, I made a conscious effort to move the gun upwards before I shot and center-punched all 10 by putting the target right on top of the front bead. With the 50/50 rib I was forced to cover the target, so my hits were uneven.

The most noticeable characteristic of the ELOS N2 Allsport Type-T was the lack of felt recoil. After switching it from trap to skeet, and changing the chokes to Improved Cylinder and Modified, I shot some select skeet targets to see how the gun performed. I shot Station One High House to see how the gun felt with a dropping target. After following the target for about 1.5 seconds, I shot just

as it fell below my front bead and saw a ball of smoke appear. I did this same thing two more times which convinced me that was how to shoot a 50/50 POI gun on High-One.

Moving to Station Two, I shot three sets of doubles. Since the gun is a bit lighter than my normal skeet gun, I found myself consistently hitting the front of the targets as it swung quickly for me. But I took my six successes and moved to Station Four. Making sure I did not over-swing on either target, I focused extremely hard on maintaining a sustained lead and ensuring the barrel was on the same plane as the flight path. My result was two of three High Houses hit and two of three Low Houses hit. I probably would have done better if I focused on “just pointing and shooting” as opposed to everything else. I shot all skeet targets with a pre-mounted shotgun since the shorter LOP would have made shooting a low gun mount somewhat uncomfortable. At that point Clara arrived and I really wanted to get her

impressions of the ELOS N2 Allsport Type-T.

Clara Wolfe, 17, shoots for the High Plains Drifters shooting team in Colorado. Her father is Tim Wolfe, coach of the High Plains Drifters. Clara has won multiple state and regional titles in skeet, trap and sporting clays since she started competitive shooting in 2016. Clara’s most recent achievement was a first-place finish in skeet at the Colorado SCTP 2021 State Championship.

As an SCTP shooter, Clara shoots all three clay target games but informed me sporting clays is her favorite. So, we jumped in my golf cart and headed to Station One. Since I already had the 50/50 rib in place, Clara did not have to make a change to the gun before inserting her shoot card and going through her pre-shot routine.

At Colorado Clays, Station One is usually a good warm-up station with soft targets. On that day it had two chandelles to be shot as a ‘report pair’ — one close in and the other one just a bit further out.



Clara Wolfe, who finished first in skeet at the Colorado SCTP 2021 State Championship, said after shooting the Type-T: “Truthfully, I have never found a gun that felt as natural as this gun did.” The stock is designed to fit the high school and collegiate competitors and some adult shooters with the 14" LOP and slightly reduced pistol grip.

Clara shot two pairs and hit the bottom off of each target. We raised the comb ¼" and she proceeded to shoot another four targets making smoke balls out of each of them.

Station Two at Colorado Clays has two incoming targets from off in the distance. This time they were identified to be shot as a 'true pair'. On the first two sets of targets, Clara dusted the first target and smashed the second target. The coach within me came out and I told her to "hit the first target — then hit the second target" (as I could tell she was overly concerned with getting the second target that she was not concentrating fully on the first target). The next three pairs were all smashed solidly whereby she later thanked me for my advice. We continued on to four more stations shooting rabbits, springing teals, crossing shots and tower targets. Clara never left a station without solidly hitting the last four targets.

Clara and I then went to the skeet field to shoot some targets. After shooting over, or hitting the tops off of, targets

on Stations One and Two, we removed the ¼" spacer added previously. She shot Stations Three through Eight with only one lost target. Her performance on the skeet field was not surprising since she shot a personal best 97 the prior weekend at the state SCTP championships.

While I switched the field to trap, Clara installed the unsingle (with the Full choke) on the ELOS N2 Allsport Type-T. She grabbed another box of shells and went to Station Four at 16 yards to shoot some singles. She shot three shots at each station and ink-balled all but one target (a hard right on Post Five). We then moved the microphones back to 22 yards for her to shoot handicap. Shooting two shots from each post, she solidly hit eight of the ten targets — dropping another hard right on Post Five and shooting over a straightaway on Post Three.

After packing up and getting back to the clubhouse, I asked Clara for her honest impression of the ELOS N2 Allsport Type-T. Here was her response: "When I first put the gun together, I noticed it

balanced perfectly between my hands. This is important to me as I am small in stature and well-balanced guns are easier for me to handle.

"Before I started shooting, I did a couple of dry mounts to see how the gun fit me. It felt like the gun was a part of me because it went straight to my shoulder. On trap with the unsingle barrel, the rib height was perfect, making it easy to get on the target and shoot. I also noticed truly little recoil.

"On skeet and sporting clays the swing of the gun was quite amazing — the gun moved smoothly through the targets. When shooting the pairs, the gun movement was flawless. When starting with an off-the-shoulder mount, it felt like the most natural mount as it came right up to my face and shoulder without effort.

"Truthfully, I have never found a gun that felt as natural as this gun did. This gun felt more natural and more comfortable to shoot with than my own gun. I did not want to stop shooting it! I loved the coloring of the wood of the stock, and the gun looked clean and sophisticated when sitting in the rack."

With a retail price of \$4,695, I honestly believe the ELOS N2 Allsport Type-T is a lot of gun for the money. Unlike many other shotguns, the ELOS N2 Allsport Type-T can be ordered with a left-hand stock (for 33% of the population who are left-eye dominant). And, the ELOS N2 Allsport Type-T comes with a 5-year warranty with all service being done within the U.S. at their facility in Cambridge, Maryland.

A large number of shooters maintain multiple shotguns to use for different disciplines, and this can be very costly for the majority of shooters who enjoy shooting trap, skeet and sporting clays. And, for high school and collegiate competitors (who do shoot all three games), this is nearly impossible. As such, the ELOS N2 Allsport Type-T is a great option for these shooters, allowing them to own a well-made shotgun and be highly competitive throughout their shooting careers. **SS**

Mark H. Taylor has over 40 years of shooting experience. He has won many regional, state, national and international clay target competitions. He is the author of the book *Clay Target Shooting – The Mental Game* and co-author of the book *Break 'em All*. Mark is a NRA Certified Advanced International Shotgun Coach and a High-Performance Shotgun Coach for USA Shooting. He is a Caesar Guerini and Cabela's (in Thornton, CO) Pro Staff shooter, and teaches monthly beginner shotgun clinics at Colorado Clays in Brighton, CO, and travels nationally and internationally teaching coaching courses and working with world-class athletes. You can email him at coloradotaylor@gmail.com.



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